

## Eric Dean Gallery: Calendar 2014–2015

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**SEPTEMBER 8 – OCTOBER 11**

*Connectivity: Technology and the Natural World*

*Array: John Douglas Powers*

*Host: Claudia Esslinger with Tom Giblin*

*Opening Reception: Monday, September 8, 7–8:30 p.m.*



*Connectivity: Technology and the Natural World* exhibit presents two artists whose works hinge on the dominant theme of nature and technology.

In *Array*, [John Douglas Powers](#) explores multiple mythologies, from classical antiquity to 8-bit video games, via mechanical sculptures and static objects. His work interfaces with nature through a dialogue about landscape and natural patterns.

*Host* uses customized electronic media to interpret our relationship to the natural world. How do current technologies redefine this relationship? How do our inventions

impact our survival? [Claudia Esslinger](#) uses optical panels to obscure and reveal an abstracted vision of the sublime, while simultaneously using electronic controls to threaten its disappearance.

## OCTOBER 27 – DECEMBER 13

*Chapter 96: Eat Cold Eels and Think Distant Thoughts: Works by Noel Anderson*  
*Opening Reception: Monday, October 27, 7–8:30 p.m.*



Noel Anderson's exhibit simultaneously investigates and parodies other's projected desires on black male bodies. Through custom woven tapestries, works on AstroTurf®, collage, sculpture, and a "non-lecture" performance, [Noel Anderson](#) will continue his inquiry on the historical and contemporary projections of, on, and around black male bodies.

**JANUARY 23 – FEBRUARY 28**

*¡Revolución! – Revolution*

*Opening Reception: Friday, January 23, 2015, 4:30–6 p.m.*



This powerful exhibit features a 1947 portfolio of linocut prints, *Estampas De La Revolución Mexicana*, which narrates the events of Mexico's 1910 Revolution. Alongside these historical works, contemporary relief and screen-prints highlighting labor, immigrant, and human rights bring the struggle for social justice into the present.

The 1947 portfolio came from the People's Graphic Workshop (*El Taller de Gráfica Popular* or TGP), a collective founded in 1937. Sixteen Mexican artists contributed a total of 85 prints that were acquired by Michael and Kathy Atwell and gifted to the Modern Languages Department at Wabash College in 2013.

Josh MacPhee founded Justseeds Artists' Cooperative in 1998 as a geographically widespread collective of artist-activists who make art for political and social change. The

group now consists of twenty-four artists throughout North America, five of whom are represented in this show. Like the TGP and other artist collectives, they produce work individually in addition to collaborating on group projects. Co-curators Laura Connors and Andrea Ferber purchased select prints from Justseeds for this exhibit. The prints are now part of the Wabash College Permanent Collection of Contemporary Art.

**MARCH 20 – APRIL 17**

*Undercover: Selections from The Kinsey Institute*

*Opening Reception: Friday, March 20, 4:30–6 p.m.*



*Undercover* presents a selection of photographs, prints, paintings, and sculptures from The Kinsey Institute that explore the stories we tell one another about sex, stories that seek to obfuscate, glorify, mystify, boast, or jest about sex. Talking about sex—but without *really* ever talking about sex. The Kinsey Institute at Indiana University works towards advancing sexual health and knowledge worldwide. For over 60 years, the institute has been a trusted source for investigating and informing the world about critical issues in sex, gender and reproduction. Please be aware that works in this exhibit contain nudity and sexual situations.

**APRIL 24 – MAY 17**

*Senior Art Majors Exhibit*

*Opening Reception: Friday, April 24, 4:30–6 p.m.*

Wabash College senior art majors Tyler Andrews, Jesse Caldwell, Jacob Childress, Patrick Embree, Brady Gilliam, Scott Hastings, German Padilla, Matiss Strods, Duc Trinh, Aaron Troyer, and John Vosel will exhibit their art works. The exhibit represents a final rite of passage for these talented men who have dedicated their academic focus to the visual arts.